

Ryde Secondary College

Excursions and Incursions in English

Excursions and Incursions are an important part of the English curriculum. These experiences allow students to engage in a wide variety of activities that broaden their understanding of English and the wider world.

Students have attended Sydney Theatre Company productions of Shakespeare's plays, including recent performances of *The Taming of the Shrew* and *As You Like It*. Students have also attended community theatre productions of *Anthony and Cleopatra* and *Macbeth*. Students have attended performances of senior plays including *W;t*, *Summer of the Seventeenth Doll*, *The Accidental Death of an Anarchist* and the Sydney Theatre Company's outstanding sell-out performance of *A Streetcar Named Desire*.

The English faculty is arranging for the Red Room to come to RSC next year to engage students in the study of poetry. We are also organising a day to hear the poet Peter Skrzynecki speak about his poetry. Recent incursions have introduced students to the study of oral poetry, especially 'slam' poetry, and the work of Malaysian Australian Omar Musa.

Every effort is made to organise and encourage incursions and excursions and faculty are members of theatre companies, book clubs, poetry clubs, the English Teachers Association of NSW and the Sydney Writers festival to keep up to date with all opportunities.